



PRESS RELEASE

FOR IMMEDIATE RELEASE

Contact: Annette Johnson
Director of Marketing & Development
ajohnson@ipballet.org
(909) 525-0515 (*direct*)

Inland Pacific Ballet to Present the Classic Fairy Tale *Cinderella* April 21 -22, 2012

With a golden carriage fit for any princess and a sparkling group of dancing stars, Inland Pacific Ballet brings the magical fairy tale story of *Cinderella* to life for one weekend only. The critically acclaimed ballet company will present just three performances on April 21 and 22 at Bridges Auditorium in Claremont.

Inland Pacific Ballet's *Cinderella* is an enchanting version of this classic story featuring a spunky Cinderella and a hilarious pair of step-sisters in an original production first presented in 2006. With the help of a majestic fairy godmother, Cinderella is transformed from a plain servant-girl into a beautiful young lady with a glittering golden carriage fit for a princess that carries her to the royal ball. But as the clock strikes midnight, Cinderella must hurry home, leaving the handsome Prince with a glass slipper as the only clue to finding his true love.

Along with some of the original choreography by Laurence Blake, this year's production introduces new choreography by IPB Ballet Master Clinton Rothwell and Claremont native DJ Gray, who now lives and works in New York. IPB Ballet Mistress Jill Voznick has also added her artistic touch.

"We wanted our Cinderella to be very entertaining and strike a fun balance between humor and classicism," says Artistic Director Victoria Koenig. "DJ's musical theater background made her a perfect choice for choreographing the Step Mother, played with comic brilliance by Principal Dancer Jonathan Sharp, and developing their crazy characters of the Step Sisters. Clinton, who is a true classicist, has added his masterful touch to the Pas de Deux for Cinderella and the Prince, choreographed a beautiful new section for the eligible Princesses, and created a new solo for the Prince. We think the choreography is a great blend that audiences will really enjoy."

– M O R E –

To add to the liveliness of this classic story, IPB has created an original sound collage, using as a base a little known score by Johann Strauss, the famous waltz king, - Strauss's very own *Cinderella*. Additional music includes selections by Benjamin Britten, Charles Gounod and Jules Massenet among others. "The music is up-beat and delightful," says Koenig. "Audiences are sure to hear something familiar, including a section from Strauss's famous Blue Danube waltz."

Dancing the role of Cinderella is Adrienne Diaz of Alta Loma. Ms. Diaz began her professional training at Inland Pacific Ballet, furthered her training with the San Francisco Ballet School, and danced with the Pacific Northwest Ballet before returning to southern California.

In the role of the Prince is Reece Taylor of Fontana, who began his training at A.B. Miller High School and continued at IPB where he quickly rose through the ranks of the Company.

Rounding out the principal roles are Jessie Parmelee as the Fairy God Mother, Miranda Farmer and Emma Inez Storey as the Step Sisters, and Brandon J as the Dancing Master.

Cinderella's world was created by scenic designer Daniel C. Nyiri, a three time winner of the Inland Theatre League Award with over ninety productions to his credit. Her beautiful coach was designed and built by IPB Co-Director Kevin Myers and painted by Mr. Nyiri. Other new additions this season include an enchanting new ball gown for Cinderella, and beautiful new costumes for the "dancing Stars" who help transform Cinderella as she gets ready for the ball, all created by IPB's Costume Designer Jeanne Nolden.

Founded in 1994 by Southern California natives Victoria Koenig and Kevin Myers, Inland Pacific Ballet has become one of Southern California's cultural jewels. Its mission is to build and sustain a professional ballet company of national stature in the Inland Empire of Southern California. IPB is committed to producing exquisitely staged productions of full-length classic story ballets as well as presenting the best in contemporary choreography.

Tickets for *Cinderella* start at \$28 for adults, and are available at www.ipballet.org, or by calling the Box office at 909-607-1139. Senior, child and group discounts are available.

Bridges Auditorium is located at 450 N. College Way in Claremont with free parking available near the theatre.

For more information about *Cinderella* and Inland Pacific Ballet, visit www.ipballet.org.

#

CALENDAR LISTING:

WHO: Inland Pacific Ballet

WHAT: Cinderella

WHERE: Bridges Auditorium
The Claremont Colleges
450 North College Way
Claremont, CA 91711

WHEN: Saturday, April 21, 2012 1:00 p.m.
Saturday, April 21, 2012 7:00 p.m.
Sunday, April 22, 2012 1:00 p.m

TICKETS: \$38 Premium Seat (all ages)
\$28 Adults
\$24 Seniors
\$20 Child
Group rates available.

TICKETS & INFO: 909-607-1139
www.ipballet.org

CAST: Principal Roles
Cinderella Adrienne Diaz
Prince Reece Taylor
Fairy God Mother Jessie Parmelee
Step Sister 1 Miranda Farmer
Step Sister 2 Emma Inez Storey
Step Mother Jonathan Sharp
Dancing Master Brandon J

###