



Photo: MiKirk

Welcome to IPBA's New Musical Theater Training Program!

Renown throughout southern California for excellence in ballet instruction, now we bring you inspiring, top quality opportunities in Musical Theater with some of the most prestigious performers and teachers in the industry!

Register now!

The Fall Course includes Music, Tap, Jazz/
Musical Theater and Hip Hop.

&

Culminates in a live performance!

All are Welcome!

For more information contact:

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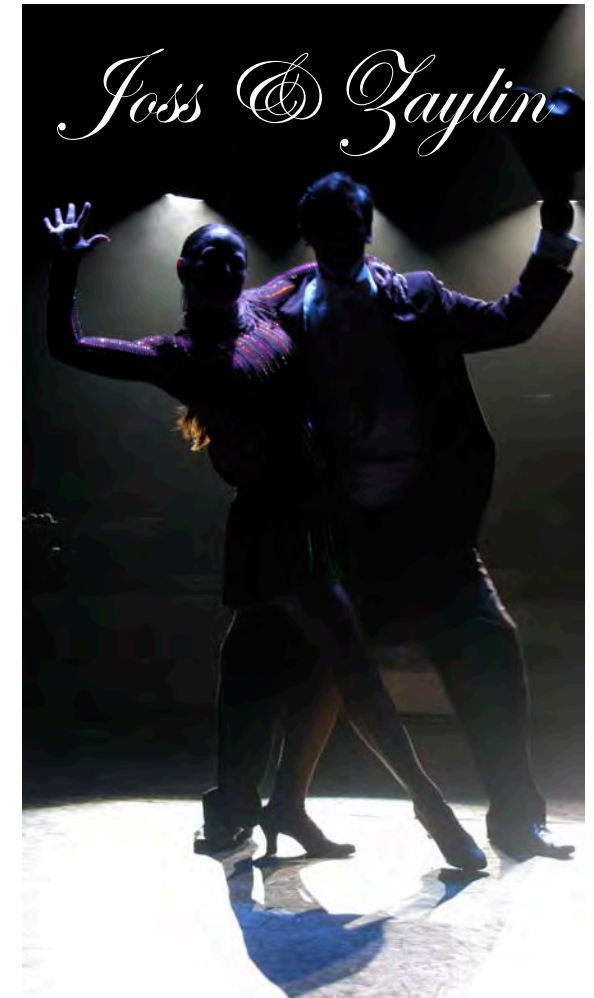
Victoria Koenig and Kevin Myers,

Directors

proudly presents our first

MUSICAL THEATER TRAINING PROGRAM

WITH



Starting September 2010!



Joss

Joss started studying the cello at the age of 5. He switched to percussion a few years later and made his first radio broadcast at the age of 18. After winning the Canadian talent discovery award for his recording of his *Flight of the Bumble Bee* he went on to perform in many recordings for the Canadian Broadcasting Corporation. Winner of the 1984 National Arts Center Orchestra Prize he has performed with the Ottawa Symphony, the NAC Orchestra and at the Aspen Music Festival where he conducted the percussion ensemble. In the 1980's Joss received rave reviews for his performances of contemporary works. In addition to performing, Joss was a TV host director-producer for 7 years for the Musiqueplus-Musimax network in Canada. Joss holds a Masters Degree in Performance and Ethnomusicology. Composer and arranger, Joss has been Musical Director for world class performers such as British soprano Fiona Jessica Simpson and Vegas acts such as Jeff Trachta from *The Bold and the Beautiful*, George Solomon and Garin Bader. An experienced teacher, he currently is Director of Music Ministry in Half Moon Bay where he conducts the choir and provides vocal and musical training to the community.



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Full Program includes:

- 12 week Session Sept 20-Dec 8
- Weekly Classes in Music/Voice, Tap, Musical Theater/Jazz and Hip Hop
- 3-4 hours per week of instruction
- Live performance showcase on Dec 8
- Package price \$450 + \$25 registration fee (less than \$38 per week!)



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Individual classes also available
at open class rates!
Tap and Music for 3-6 year olds !
Drop-ins welcome!



Zaylin

On her third birthday Zaylin's father gave her a pair of tap shoes and thus began her love of dance and musical theater . She received most of her training from Inland Pacific Ballet Academy and performed with IPB Company in *Nutcracker*, *Giselle*, *Coppelia*, *Midsummer Night's Dream*, and *Dracula*. At the age of 14 Zaylin was hired for her first professional contract dancing in *A Tribute to Michael Jackson*. This first contract led to dancing and singing in numerous musicals including, *Joseph and the Amazing Technicolor Dream Coat*, *Carousel*, *Will Rogers Follies*, and *Seven Brides for Seven Brothers*. Zaylin is a graduate scholarship student of the famous Ballet Rambert School in England. She danced and toured in England for 5 years with Ballet Rambert and Moving Visions. While in England she performed at The Royal Opera House, Covent Garden where her original choreography *Death and Maiden* was selected to be performed. She also made numerous appearances at St. Paul's Cathedral and other cathedrals throughout England. Returning to southern California, Zaylin was cast by Jason Alexander to perform alongside Cathy Rigby and Fred Willard in *L'il Abner*. In the Inland Empire she has choreographed *West Side Story* and *Spelling Bee* for Idyllwild Arts School, *My Son Pinocchio*, and *Oklahoma* for Chaffey College. Zaylin loves teaching and sharing the joy of dance with students of all ages.