

INLAND PACIFIC BALLET ACADEMY

Victoria Koenig and Kevin Myers, Directors
Jill Voznick, Co-Director

SUMMER INTENSIVE 2017

REGISTRATION PACKET

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Note: When completed, please print one copy of pages 2 and 3 to return to Inland Pacific Ballet Academy

INLAND PACIFIC BALLET ACADEMY
5050 Arrow Highway, Montclair, CA 91763
Phone: (909) 482-1590 • Fax: (909) 482-1589
Email: admin@ipballet.org www.ipballet.org

Application Form

PLEASE BRING IN OR MAIL COMPLETED APPLICATION FORM, **NON REFUNDABLE APPLICATION PROCESSING FEE**, AND **NON REFUNDABLE PAYMENT** TO: Summer Intensive Program, IPBA, 5050 Arrow Highway, Montclair, CA 91763

Please register me for:

_____ Intensive Program
 _____ Pilates Clinic \$100 (Limited space – sign up early)

Please Print Clearly:

Student Name _____ Date Of Birth: ___/___/___ Sex: ___F ___M

Home Address _____
Street City State Zip

Student Email (optional) _____ Student Phone (optional) _____

Parent/Guardian _____ Relationship _____

Parent Home Phone _____ Cell Phone _____

Parent/Guardian Email Address _____

Emergency contact name and phone number in case you cannot be reached _____

_____ Student Food/Drug Allergies: _____

Please include any information which might be helpful in case of an emergency: _____

Medical Treatment Authorization

I personally, as the participating student, or the parent or guardian of said student, authorize any emergency medical treatment that may be required for me/my child/ward during participation of this program. My medical insurance is offered through:

Insurance Company Name _____ Phone _____

Policy/Group/Subscriber Number _____

Subscriber's Name _____

For Applicant

FILL OUT METHOD OF PAYMENT IF
MAILING OR FAXING PAPERWORK

Check # _____ (payable to IPBA)

Credit Card # (Visa or MasterCard)
 _____ - _____ - _____ - _____

Exp Date _____/_____/_____

Security Code _____

Billing Zip Code _____

Name on Card _____

Signature _____

Office Use Only

Program Level _____

Number of Weeks _____

Program Tuition _____

Registration Fee _____

Pilates Clinic _____

Initial Payment _____

Balance Due _____

NOTES:

Indemnity/Hold Harmless Agreement

I agree to indemnify and hold harmless Inland Pacific Ballet, their agents, officers and employees from and against all suits, actions, claims and expenses including attorney fees by reason of the liability imposed by law upon Inland Pacific Ballet Academy for damage because of bodily injury sustained as a result of my/my child's participation. Further, I understand Inland Pacific Ballet Academy cannot be responsible for lost or stolen personal property. I, the undersigned, have read this release/authorization and understand all of its terms. I execute it voluntarily and with full knowledge of its significance.

Signature of applicant if 18 years or older

Date

Parent or Guardian signature, if applicant is under 18

Date

Rules and Policies

1. The use and/or possession of any illegal (or age restricted) substance of paraphernalia is strictly prohibited. This includes cigarettes, alcohol, all illicit drugs, contraband prescription medications, pipes, etc. Failure to comply with this clause will result in immediate parental notification and severe disciplinary actions including immediate dismissal from the program.
2. IPBA reserves the right to suspend or dismiss any student whose attitude or deportment conflicts with the standards of the school or whose actions are deemed detrimental to other students or to the school as a whole.
3. Due to the physical nature of ballet, it is often necessary, as an essential part of effective instruction, for the teacher to physically touch the students for correcting body placement and position. If this is a problem, please submit a written statement. All statements will be held confidential and kept on file in the office.
4. If you are a few minutes late to class, please briefly explain why to the teacher and ask permission to take your position at the barre. To prevent injury and promote professional conduct, students will be asked to observe class if they more than ten minutes late. If you are observing class because of injury, please speak to the teacher before the class and then observe and take notes.
5. Food and beverages are not allowed inside the studios at Inland Pacific Ballet Academy. Only water is allowed.
6. No gum.
7. At lunch, trash cans will be provided in the lunchroom at Inland Pacific Ballet Academy. Use these trash cans to throw away all food, including wrappers and disposable beverage containers. Do not use the trash cans inside any studio. This type of trash will attract ants and other crawling insects. Once these insects are inside the studio, they are very difficult to get rid of.
8. Please remember to pick up after yourself. Leave the studios clean for the next class.
9. At the end of each day, please collect all of your belongings. Inland Pacific Ballet Academy is not responsible for any lost or stolen articles.
10. Students must be picked up no later than 15 minutes after the end of their last class of the day. Any student waiting longer than 15 minutes will be charged a supervision fee, pro-rated in 15 minute increments at \$60.00 per hour.
11. No one except the student, Instructors and Inland Pacific Ballet Academy staff are allowed in the studios at Inland Pacific Ballet Academy while classes are in session. Permission to enter classrooms must be obtained by Inland Pacific Ballet Academy administration in advance.
12. Photography and videotaping by parents or friends is not allowed without permission from both the Inland Pacific Ballet Academy and the Instructor. Advance permission is required.
13. **All tuition, deposits, and fees are non-refundable.**

Your full cooperation is expected. Failure to comply with the rules set forth here may be grounds for immediate dismissal from the program without monetary compensation for remaining weeks not taken.

I have read and agree to adhere to Inland Pacific Ballet Academy's "Rules and Policies."

Print Student Name

Print Parent Name

Student Signature Date

Parent Signature Date

Photo/Video Release for School Promotional Use Only

For purposes of advertising and promotion, photographs and DVD/video footage of students may be procured during classes, rehearsals, performance and photo sessions. Parent/Student hereby grants to IPB/IPBA Student's irrevocable, perpetual permission to make photographs, DVD's, videos, drawings, sound recordings, audio-visual recordings and/or any other images (collectively "Images"), desired by IPB/IPBA which Images embody the image, name, likeness, voice and/or other personal identification of Student (collectively "Identification"), and which images are made, have been made in the past, or will be made in the future, in or in connection with IPB/IPBA productions, events (or the preparation for such productions or events) whether such Images are or have been made before, during or after class, rehearsal, performance(s), photo sessions, and/or other events (collectively such Images shall be referred to as "Student's Images") and to use, publish and/or otherwise exploit, in any manner or medium, any and all such Student's Images for any purpose deemed beneficial for or appropriate to advancing IPB/IPBA's purposes in IPB/IPBA's sole and absolute discretion, including, but not limited to, uses of Student's Images in connection with advertising, posters, brochures, CD's, DVD's, films, television programs, the exhibition of Student's Images in in-studio and theater galleries, internet, and any other promotional and fundraising purposes. IPB/IPBA will use commercially reasonable efforts to accord Student credit by name in connection with all solo or duo photos in IPB/IPBA publicity materials and in connection with audio-visual recordings of all kinds. However, IPB/IPBA cannot guarantee to accord such credit in connection with promotional posters, brochures, or flyers in which Student's Images are promulgated because with respect to such uses, aesthetic considerations and space limitations must be determinative of the layout and design of such materials in IPB/IPBA's sole and absolute discretion.

Signature of applicant if 18 years or older

Date

Parent or Guardian signature, if applicant is under 18

Date

Tuition, Schedule & Curriculum

Summer Level	# Weeks	Days	Approx Hours	Tuition
Green	5	M-TH FRI SAT	10:00-5:30 10:00-4:45 10:00-3:00	\$2010
Lavender	5	M-TH FRI SAT	10:00-5:30 10:00-3:30 10:00-3:00	\$1810
Yellow	5	M-TH FRI SAT	10:00-5:30 10:00-3:45 10:00-3:00	\$1810
Salmon	5	M, W TU, TH FRI	10:00-4:00 10:00-4:30 10:00-2:45	\$1425
Blue	5	M-TH FRI	10:00-4:00 10:00-3:00	\$1425
Orange	5	M, W TU, TH FRI	10:00-3:30 10:00-3:15 10:00-2:15	\$1200
Aqua	4	M-Th	4	\$720
Pink Dance Camp!	3	Tu, Th, Sat	3	\$400

Note: Schedule and curriculum subject to change

All Tuition, Deposits, and Fees are Non-Refundable.

- **Registration Fee:** A \$25 registration fee is due upon payment of deposit.
- **Deposit:** A \$200 deposit is recommended to secure your place in the program.
- **Early Bird Special!** Pay the \$200 deposit by Tuesday, March 21 and receive a 20% discount off the deposit!
- **Tuition:** Full tuition is due **Thursday, June 1** without penalty.*
- **Additional Pilates Clinic:** Full payment of \$100 due at the time of sign-up to reserve your place in the clinic. Space is limited, so sign-up early! Consists of 4 small group sessions.
- ***Note: Tuition paid after the May 16 deadline is subject to a 10% late penalty.**

LOOK! DEADLINE EXTENDED TO JUNE 1!

In special circumstances, consideration may be given to late applicants.

Applicants may be accepted after the June 1 deadline based on space availability.

Curriculum: **Note: All Levels will participate in the Showcase Performance and Awards Ceremony at Mt San Antonio College Clarke Theater on Saturday, July 29**

- **Green Level:** Ballet Technique, Pointe, Variations, Pas de Deux, Contemporary, Ballet Repertory, Pilates Mat/Kinesiology, PBT Ball Work, History/Modern Dance Styles, and Broadway Skills. In addition: 4 Private Lessons (may consist of Pas de Deux, Variations, Pilates, or aspects of technique tailored to the dancer).
- **Lavender Level:** Ballet Technique, Pointe, Variations, Pas de Deux, Contemporary, Ballet Repertory, Pilates Mat/Kinesiology, PBT Ball Work, History/Modern Dance Styles, and Broadway Skills..
- **Yellow Level:** Ballet Technique, Pointe, Variations, Pas de Deux, Contemporary, Ballet Repertory, Pilates Mat, PBT Ball Work, Choreography Workshop, and Broadway Skills.
- **Salmon Level:** Ballet Technique, Pointe, Contemporary, Ballet Repertory, PBT Ball Work, Broadway Skills, Choreography Workshop, and Specialty classes.
- **Blue Level:** Ballet Technique, Pre-Pointe, Contemporary, Ballet Repertory, PBT Ball Work, Broadway Skills and Workshop.

- **Orange Level:** Ballet Technique, Contemporary, Ballet Repertory, Stretch and Strength, Broadway Skills, Specialty classes
- **Aqua Level:** Ballet Technique, Ballet Repertory, and Broadway Skills.
- **Pink Level:** Ballet Technique, Ballet Repertory, and Broadway Skills.
- **Note:** Curriculum subject to change.

Pilates Clinic

To supplement the Summer Intensive program, the Pilates Clinic is available for students in Levels **Salmon** and above. The Pilates Clinic will meet one time each week for 4 weeks and is guided by our highly experienced Pilates certified instructors in a small group setting. Each clinic is designed to maximize improvement to each dancer's alignment, flexibility, muscle group balance and overall technique.

Facilities

IPBA's Summer Program boasts some of the finest dance facilities in southern California. The Program utilizes spacious, air conditioned studios with state of the art sprung floors.

Instructors

Victoria Koenig, Director

Technique, Pointe, Workshops, Ballet Repertory

Jill Voznick, Co-Director

Technique, Pointe, Variations, Ballet Repertory

Clinton Rothwell, Former Principal Dancer, National Ballet of Canada

Technique, Men's Class, Pas de Deux, Ballet Repertory

Kelly Lamoureux, Ballet Mistress, Inland Pacific Ballet

Technique, Pointe

Zaylin Cano, Graduate of Ballet Rambert in London

Ballet, Pilates Mat, Broadway Class, Ballet Repertory

plus other outstanding IPBA Faculty

Note: Faculty is subject to change

Supplies

Note: Details of supplies, shoe requirements, etc. for dance classes, Pilates mat, and workshops will be sent via a Supplies Email.

Dress Code

1. Women's dress code for all levels: black leotard, pink-footed tights and pink ballet shoes. Solid black skirt is allowed for students in levels **Green, Lavender** and **Yellow** only. Hair must be pinned up neatly in a well-groomed bun.
2. Men's dress code for all levels: black tights, white or black T-shirt, white socks and black or white ballet shoes.
3. No baggy or plastic sweats, T-shirts or leg warmers.
4. At the instructor's discretion, casual dance attire is acceptable for Broadway and Contemporary classes.
No bare midriffs. No "booty" shorts.
5. Students must look well-groomed at all times.

End of Program Showcase Performance

Date: Saturday, July 29, 2017 at 2:30pm

Location: Venue TBA

Participation requirements: Students in Levels **Green, Lavender, Yellow, Salmon, Blue, and Orange** must attend a minimum of 4 weeks (week 5 is mandatory) to qualify for participation. Students in Level **Aqua** must attend the full 4 week program and **Pink Dance Camp** must attend all 3 weeks to qualify for participation in the End of Program Showcase performance.

Auditions

- **For Current IPB Academy students:** February 18, 21, & 22 **in your Mid-Year Progress Review Class.**
Note: Current IPBA students who are not able to attend the scheduled auditions may still audition by appointment.
- **For Students not currently enrolled at IPB Academy:** By Appointment

To Schedule an Appointment

Contact IPB Academy Co-Director Jill Voznick at (909) 482-1590 ext. 13 or email jill@ipballet.org. You will be scheduled to attend a class at IPB Academy and receive a personal assessment.

By Video

Video Auditions will be accepted. Deadline: May 26, 2017. Maximum 10 minutes in length. Barre work (one side only) include: plies, tendu, ronde de jambe a terre, adagio and stretch demonstrating range of motion. Center work include: pirouette, petit allegro and grand allegro. Center pointe include: echappes, releves in passe & arabesque, pirouettes, turns across the floor. A solo variation may be added at the end of your DVD.

This summer promises to be a fun and rewarding experience for everyone!
If you have any questions or special needs please
feel free to call us at (909) 482-1590.