

Inland Pacific Ballet Academy

Victoria Koenig and Kevin Myers, Directors · Jill Voznick, Co-Director

Summer Intensive Program 2010

5 Weeks: June 28 – July 31

A comprehensive training program for the serious dancer

Tuition and Schedule

Level	Ages	Days	Approximate Hours	Tuition **
White	15-20	M-S	10:00-4:00	\$1200
Gold	13-16	M-S	10:00-4:00	\$1200
Yellow	10-14	M-F	10:00-3:30	\$975
Aqua	9-12	M-F	10:00-3:00	\$950
Blue	8-11	M-Thu	3:15-7:15	\$825
Green	7-10	M, W, Thu	3:15-7:00	\$575
Violet	6-7	Tue, Thu	3:15-6:15	\$385

Tuition Policies

There is a \$25 non-refundable registration fee in addition to tuition.

A non-refundable deposit of \$200 is due by Friday April 30 to reserve your place in the program.

The balance of tuition is due Saturday May 29.

Tuition paid after the May 29 deadline is subject to a 10% late penalty.

In special circumstances, consideration may be given to late applicants.

Applicants may be accepted after the May 30 deadline based on space availability.

** Tuition includes an IPBA Summer 2010 T Shirt!

Curriculum (Note: All Levels will participate in the end-of-program Showcase Performance)

- **White Level:** Ballet Technique, Pointe, Variations, Contemporary Movement, Pilates Mat, Ballroom/Partnering, Musical Theater, Hip Hop, Jazz, Special Workshops and rehearsals.
- **Gold Level:** Ballet Technique, Pointe, Variations, Contemporary Movement, Pilates Mat, Musical Theater, Hip Hop, Jazz, Special Workshops and rehearsals.
- **Yellow and Aqua Levels:** Ballet Technique, Pointe/Pre-pointe (Level Yellow only), Contemporary Movement, Pilates Mat, Musical Theater, Hip Hop, Jazz, Special Workshops and rehearsals.
- **Blue and Green Levels:** Ballet Technique, Contemporary Movement, Musical Theater, Special Workshops including Ballet Vocabulary and Stories of the Great Ballets, and rehearsals.
- **Violet Level:** Ballet Technique, Creative Movement, Special Workshops including Stories of the Great Ballets, and rehearsals.

Body Conditioning Package

A Pilates and Gyrotonic Expansion System personal training package is available for Intermediate Division students. The \$200 package includes four semi-private sessions geared toward addressing students' individual needs. Our certified instructors, all dancers themselves, can give students exercises targeted to help specific areas of their technique.

Facilities

IPBA's Summer Program boasts some of the finest dance facilities in southern California. The Program utilizes spacious, air conditioned studios with state of the art sprung floors at both IPBA's Montclair studio and moments away at Pomona College's Pendleton Dance Center which also features an Olympic size swimming pool adjacent to the dance studios. (Pool admission not included in tuition price.)

Instructors

IPBA Faculty Including:

Victoria Koenig, Director
Jill Voznick, Co-Director
Sarah Spradlin, Principal Dancer, IPB
Stephanie Orza, Principal Dancer IPB
Brandon J, Dance Faculty UCR, RCC, Chaffey College & IPBA
Jonathan Sharp, Broadway Veteran, Faculty USC
Elizabeth Espindola
Laura Alexich, Nicole Corwin, Adrienne Diaz, Jackie Kopcsak
Zaylin Elleni Cano

Ballet, Pointe, Workshops
Ballet, Pointe, Variations
Ballet, Musical Theater
Ballet, Pointe, Variations
Hip Hop
Ballet, Musical Theater
Contemporary, Pilates Mat
Ballet, Workshops
Contemporary, Pilates Mat, Musical Theater

Guest Faculty:

Maria Vagh - Internationally renowned Master Teacher; former Director of the Harkness Ballet School, New York.

Ballet, Pointe, Variations

Maiqui Manosa - Former Principal Dancer, Atlanta Ballet

Ballet, Pointe, Variations

Stephanie Gilliland - Celebrated by the L.A. Times as, "...one of the most inventive minds in L.A. dance."

Contemporary Movement

Michelle Jenkins - Associate Professor of Dance Chaffey College

Ballet, Jazz

Joss Cano - Musical Director, Holland America, former Arthur Murray Ballroom Instructor

Ballroom/Partnering, Music Theory

End of Program Showcase Performance

A showcase performance of students' work will be held Saturday, July 31 at 3:00pm at The Mabel Shaw Bridges Auditorium on the campus of Pomona College. This historic opera house seats 2,400 and is an Inland Empire treasure. Tickets are \$15 when purchased at IPBA by July 30 and \$20 at the Bridges Auditorium Box Office on the day of the show. A DVD of the Showcase will also be available for purchase.

Auditions

Audition Date: Saturday April 10, 2010

Location: Inland Pacific Ballet Academy

Audition Fee \$20

Audition Times:

Level 1A/B	6-7yrs *	12:15-1:00
Level 2A/B	8-10yrs*	1:00-2:00
Level 3A/3B	11-13yrs*	2:15-3:30
Level 3C+	14-20yrs*	3:30-5:00

* Age guide for students not currently enrolled at IPBA. Please call if you have questions.

For all who wish to attend Inland Pacific Ballet Academy's Summer Intensive and are not able to attend the auditions, you may still audition by appointment or video.

By Appointment: Call IPB Academy Co-Director Jill Voznick at (909) 482-1590 to arrange your evaluation appointment.

By Video: Video Auditions will be accepted. Deadline: June 1, 2010. Maximum 10 minutes in length. Barre work (one side only) include: plies, tendu, ronde de jambe a terre, adagio and stretch demonstrating range of motion. Center work include: pirouette, petit allegro, grand allegro. Center pointe include: echappes, releves in passe & arabesque, pirouettes, turns across the floor. A solo variation may be added at the end of your DVD.

Note: Subject to change

Revised 5/21/10

Inland Pacific Ballet Academy

5050 Arrow Highway, Montclair, CA 91763

Phone: (909) 482-1590 • Fax: (909) 482-1589 • Email: admin@ipballet.org • www.ipballet.org