

# INLAND PACIFIC BALLET ACADEMY

Victoria Koenig and Kevin Myers, Directors  
Jill Voznick, Co-Director

## REGISTRATION PACKET 2011-2012 ACADEMIC YEAR

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Note: Signatures or Initials are required on Pages 2, 4, 5-7, 11

# INLAND PACIFIC BALLET ACADEMY

Official School of the Inland Pacific Ballet

Registration Form 2011-2012 Academic Year

Student's Name \_\_\_\_\_ Age \_\_\_\_\_ Birthday \_\_\_\_/\_\_\_\_/\_\_\_\_

Mother's Name \_\_\_\_\_ Telephone \_\_\_\_\_

Address \_\_\_\_\_ Cell Phone \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-mail: \_\_\_\_\_

Father's Name \_\_\_\_\_ Telephone \_\_\_\_\_

Address \_\_\_\_\_ Cell Phone \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-mail: \_\_\_\_\_

(Optional) Student E-mail: \_\_\_\_\_

(Optional) Student Cell Phone \_\_\_\_\_

School \_\_\_\_\_ School District \_\_\_\_\_

(Optional) Parents' Occupations \_\_\_\_\_

(Please use **black** ink only)

Please read this Enrollment Agreement carefully, and sign and date where indicated.

Return the first and last pages to Inland Pacific Ballet Academy. Thank you!

## INDEMNITY/ HOLD HARMLESS AGREEMENT

I agree to indemnify and hold harmless Inland Pacific Ballet Academy, their agents, officers and employees from and against any and all suits, claims, and expenses including attorney fees by reason of the liability imposed by law upon Inland Pacific Ballet Academy for damage because of bodily injury sustained as a result of my daughter's/son's participation in classes. Furthermore, I understand Inland Pacific Ballet Academy cannot be held responsible for lost or stolen property.

I have read and agree to adhere to the rules, regulations and tuition policies of Inland Pacific Ballet Academy.

\_\_\_\_\_  
Parent/Guardian signature (if student is under 21)

\_\_\_\_\_  
Date

\_\_\_\_\_  
Student signature (if over 21)

\_\_\_\_\_  
Date

# INLAND PACIFIC BALLET ACADEMY

Creating Dancers Since 1991

## **ABOUT THE SCHOOL**

Founded in 1991, The Inland Pacific Ballet Academy brings professional quality dance training and performing opportunities to students of all ages and levels of experience. Our staff of highly skilled professional instructors encourages each student to reach their full potential in a positive and disciplined working environment.

IPBA students have earned scholarships with major ballet schools throughout the United States including the Joffrey Ballet, the School of American Ballet in New York, Pacific Northwest Ballet in Seattle, Houston Ballet, San Francisco Ballet, Atlanta Ballet, Boston Ballet, Pittsburgh Ballet, and American Ballet Theater. Many students have gone on to successful careers in dance companies including Alvin Ailey American Dance Theater in New York, Cleveland Ballet, Dallas Ballet, Los Angeles Chamber Ballet, Memphis Ballet, Nevada Dance Theater, Houston Ballet, Boston Ballet and Inland Pacific Ballet as well as in major Broadway shows such as *Oklahoma* and *Phantom of the Opera* in New York and Las Vegas.

Whatever your goals, whether you want to learn more about dance, keep in shape, or have a career in mind, Inland Pacific Ballet Academy provides quality training in a professional yet encouraging atmosphere.

## **SESSIONS**

The Academic Year is divided into 4 sessions: Fall, Winter, Spring and Summer. See Academic Calendar for details.

## **PLACEMENT AND LEVELS**

IPBA's training program progresses students through eight graded Levels, each with an A and B section. Level assignments for new students are determined through an evaluation class. Level placement evaluations are by appointment. Sometimes IPBA's Artistic Staff wishes to have a student evaluated in an additional class Level to insure the best possible placement. New students will be notified of their Level assignment by letter. Promotion or demotion of individual students can take place at any time at the discretion of the Directors. For all students, school wide Level Evaluations will be conducted once a year to track progress and help determine a student's Level for the following academic year. Students will be required to maintain technique throughout the summer to maintain their Level placement for the Fall Session. Within each Level, there is still a range of achievement. Many things contribute to Level assignments including technical achievement, physical development, artistic development, attendance, effort, attentiveness to instruction, and work habits (being on time, following the dress code, etc). If any student or parent is unclear why a particular Level has been assigned, please feel free to make an appointment to speak with a Director, and they will help you to understand the decision.

## **STUDENT PROGRESS REPORTS**

Student Progress Reports will be mailed once a year so parents and students may be more informed on student's progress and identify areas that may need work.

## **ENROLLMENT OPTIONS AND ATTENDANCE REQUIREMENTS**

IPBA offers three different enrollment options: the Pre Professional Program, the Standard Program, and the Open Class Program. Attendance requirements are determined by the program you choose. In the Pre Professional and Standard Programs, students register for a Session of 12 weeks and attend a required number of classes per week corresponding to their Level. For the Pre Professional Program, in addition to their assigned Session classes, students may attend an unlimited number of ballet classes offered for their Level or below. Pilates Mat and one specialty class of their choice is included in their tuition. The Open Class Program allows students to attend with no specified attendance requirement. While the Open Class Program is a desirable choice for some students, it is always important to remember that Ballet is a physical art form requiring rigorous conditioning and building on successive skills. Students who choose to attend fewer than the recommended number of classes for their Level will still receive excellent training, but they may not progress as quickly from one Level to the next.

## **ATTENDANCE REQUIREMENTS**

Each Level has a minimum attendance recommendation designed to progress students through the eight Levels of the Academy training program. Timely advancement through the Levels is contingent upon consistent attendance. For all Programs it is of the utmost importance for students to attend their classes consistently to continue to advance and build a progression of skills. In each class, important information is introduced and re-enforced in all aspects of the art, including new movement sequences, muscle strength, flexibility, musicality, coordination and overall technique. Regular attendance is key to maintaining Level placement and being considered for advancement to the next Level. Frequent absences may inhibit the promotion of a student to the next Level. Students who are injured are encouraged to watch class and take notes. Students who are ill should stay at home.

## **POINTE AND PRE-POINTE**

Students will be considered for pre-pointe starting in Level 3B and Pointe in Level 3C. For any student to be considered for pointe, maintaining required attendance for their Level is imperative. As a rule no student under age eleven will be given pointe shoes due to physiological reasons including the individual student's overall physical development, bone growth, and spinal health. Exceptions are sometimes made. All decisions are at the discretion of the Directors.

## **PERFORMING OPPORTUNITIES**

Performing opportunities include the annual Academy Spring Recital, open to all students and a Summer Showcase performance for those attending the Summer Intensive Program. Performing opportunities are also available in *The Nutcracker*, with the Inland Pacific Ballet Company in December and are open to all Inland Pacific Ballet Academy students by audition. For those who choose to participate in *The Nutcracker*, the opportunity of working alongside professional dancers in a fully staged production is an inspiration and experience students will always treasure.

## **DRESS CODE**

Please see the enclosed Dress Code Policy for dress code details.

# INLAND PACIFIC BALLET ACADEMY

## Important Policies

1. Students should be accompanied by a parent or guardian into the building and should be picked up from inside the building. IPBA cannot be responsible for students who are dropped off outside or who venture outside the building to be picked up. Parents of Pre-Ballet students must remain inside the building during their child's class.
2. IPBA does not provide supervision of students outside the classroom. Students arriving early for class or who are in the building waiting to be picked up are expected to conduct themselves appropriately. Disruptive behavior will not be tolerated.
3. Parents are required to pick up their dancers punctually when their classes and rehearsals are finished. Students will not be allowed to wait outside the building unattended after hours. As staff is required to stay if you are late, a charge of \$20 per 15 minutes will be imposed.
4. A professional level of respect for the art and for one another is expected from every member of the Academy. IPBA reserves the right to suspend, dismiss or refuse service to any student whose attitude or deportment conflict with the standards of the Academy or whose actions are deemed detrimental to other students or the Academy as a whole.
5. Due to the physical nature of ballet, it is often necessary for the teacher to touch the students physically for correcting body placement and position. Therefore, if this presents a problem please submit notice in writing to the Desk Staff. Instructors will be notified. All related written requests will be held confidential.
6. For purposes of advertising and promotion, photographs and video footage of students may be procured during classes, rehearsals, performances and photo sessions. Parent/Student hereby grants to IPB/IPBA Student's irrevocable, perpetual permission to make photographs, videos, drawings, sound recordings, audio-visual recordings and/or any other images (collectively "Images") desired by IPB/IPBA which Images embody the image, name, likeness, voice and/or other personal identification of Student (collectively "Identification"), and which Images are made, have been made in the past, or will be made in the future, in or in connection with IPB/IPBA productions, events (or the preparation for such productions or events) whether such Images are or have been made before, during or after class, rehearsal, performance(s), photo sessions, and/or other events (collectively such Images shall be referred to as "Student's Images") and to use, publish and/or otherwise exploit, in any manner or medium, any and all such Student's Images for any purpose deemed beneficial for or appropriate to advancing IPB/IPBA's purposes in IPB/IPBA's sole and absolute discretion, including, but not limited to, uses of Student's Images in connection with advertising, posters, brochures, CDs, DVDs, films, television programs, the exhibition of Student's Images in in-studio and theater galleries, internet, and any other promotional and fundraising purposes. IPB/IPBA will use commercially reasonable efforts to accord Student credit by name in connection with all solo or duo photos in IPB/IPBA publicity materials and in connection with audio-visual recordings of all kinds. However, IPB/IPBA cannot guarantee to accord such credit in connection with promotional posters, brochures, or flyers in which Student's Images are promulgated because with respect to such uses, aesthetic considerations and space limitations must be determinative of the layout and design of such materials in IPB/IPBA's sole and absolute discretion.
7. To prevent injury and promote professional conduct, students will be asked to observe class if they are more than 10 minutes late. If a student is late to class, they should briefly explain why to the teacher and ask permission to take their place at the barre. If a student is observing class because of injury, they should inform the teacher before the class and then observe and take notes.
8. Visitors, parents, and friends may observe classes in session from the observation windows. No one is allowed inside the studios while classes are in session.
9. Photography and videotaping by parents are not allowed without prior permission from IPBA and the instructor.
10. Classes are subject to change. Management reserves the right to engage a substitute teacher when the regular teacher cannot attend.
11. IPBA reserves the right to refuse service to anyone.

► I have read and agree to abide by the Important Policies listed above.

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Parent or Guardian or Student if over 21

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Date

# INLAND PACIFIC BALLET ACADEMY

## Studio Rules

For Safety and to Promote a Professional Environment at IPBA

- No one but Instructors and staff are allowed to operate sound systems, air conditioning, heater, fans and other studio equipment.
- IPBA is not a playground: No rough housing, climbing on barres, throwing objects, running in the halls or other inappropriate behavior.
- IPBA is not responsible for lost or stolen articles. Lost and Found is kept in a box in the south cafeteria. Articles remaining in the Lost and Found box will be given away to charity at the end of each month.
- So as not to disturb other classes in session, please keep voices down in the lobbies and hallways. Young students must be encouraged to use "indoor voices".
- Studios and halls are not to be used as dressing rooms. No changing of clothes except in the dressing rooms.
- Do not leave dance bags unattended in the lobby or dressing rooms. Dance bags should be stored in the cubbies provided in the classrooms only.
- No food or drink in the studios. Water is the only beverage allowed inside the studios.
- Please do not leave food or drink unattended during classes or rehearsals. Remember to clean up after yourself and throw away your trash!
- No hard heels on the studio floors. No steel heels or taps except in Studio C with permission from IPBA staff.
- Students Level 2 and below are not allowed inside any studio without an instructor present or without permission from the staff.
- No chewing gum allowed in any of the studios.
- Tights must be worn by all students in all classes. No exceptions.
- No cell phone use inside the studios.

► I have read and agree to abide by the Studio Rules listed above. I have also reviewed these rules with my dancer.

\_\_\_\_\_  
Parent or Guardian

\_\_\_\_\_  
Date

\_\_\_\_\_  
Student

\_\_\_\_\_  
Date

# INLAND PACIFIC BALLET ACADEMY

Student Name

Fall 2011 Tuition (Tuition subject to change) September 6-November 26 [ \_\_\_\_\_ ]

\_\_\_\_\_ Open Classes (Note: Must be used within 30 days from purchase date.)

Initial

Level	Single Class	4 Classes	8 Classes	12 Classes
Pre Ballet (45 min)	\$14.00	\$48.00	\$96.00	N/A
Level 1A, 1B ( 1 hour)	\$16.00	\$60.00	\$120.00	\$180.00
Level 2A, 2B (1 hr 15 min)	\$17.00	\$64.00	\$128.00	\$192.00
Level 3 – 8 Ballet 1 1/2 hour)	\$18.00	\$68.00	\$136.00	\$204.00
Specialty Classes	\$15.00	\$56.00	\$96.00	N/A

## Fall Classes: 12 weeks 9/6/11 - 11/26/11

- Initial
- Full Session Tuition due by Saturday, September 10, 2011.
  - Payment plans – 1st installment is due by Saturday, September 10, 2011.
  - Full tuition or 1<sup>st</sup> payment plan installment received after Saturday, September 10, 2011 will be subject to a 10% penalty fee.
  - Full tuition or 1<sup>st</sup> payment plan installment received after Friday, September 30, 2011 will be subject to a 15% penalty fee.

Level	Required Standard classes per week	Standard Tuition Ballet Classes only	Pre Professional Tuition Includes Mat Class and specialty classes Excludes Master classes, Workshops or Pilates Sessions
1A	2	\$336.00	N/A
1B	2	\$336.00	\$431.00
2A	2	\$348.00	\$443.00
2B	3	\$522.00	\$662.00
3A	3	\$529.00	\$669.00
3B	4 (3 Tech, 1 Pre Pte)	\$705.00	\$845.00
3C	5 (3 Tech, 2 Pte)	\$882.00	\$1,022.00
4	6 (4 Tech, 2 Pte)	\$1,026.00	\$1,211.00
5	7 (5 Tech, 2 Pte)	\$1,197.00	\$1,382.00
6-8	8 (6 Tech, 2 Pte)	\$1,368.00	\$1,553.00

## Tuition Policies

\_\_\_\_\_ **Registration Fee:** A \$25.00 Registration Fee is required once a year. Registration Fees are due upon enrollment for all new incoming students and due every September thereafter.

Initial

\_\_\_\_\_ **Returned Check Policy:** There is a \$20.00 charge for any returned checks.

Initial

\_\_\_\_\_ **Evaluations:** New incoming student level placement evaluation fee is \$20. Current student parent requested level placement evaluation fee is \$25.

Initial

\_\_\_\_\_ **Family Rates:** Family rates are available to families with more than one child attending classes. Family rates only apply to students enrolled in the Open Class Program (single class rate excluded). The highest-level student pays full tuition; each additional child receives a 10% discount. No transfer of classes among students is permitted. Only one discount applies per child.

Initial

\_\_\_\_\_ **Late Fees:** For any payment that is more than fourteen days late, a \$20.00 late fee will be incurred. For each  
Initial subsequent 14 day late period, an additional \$20.00 will be charged. Accounts past due beyond 6 weeks are subject to collections and additional charges. Students with accounts more than 14 days outstanding will not be admitted to class until tuition is brought current. Session payment plans are subject to a \$20 late fee per each late payment.

\_\_\_\_\_ **Consistent Late Payments and/or Returned Checks:** Consistent late payments and/or returned checks may  
Initial result in “cash only”, money order, MasterCard or Visa payments for all future tuition charges. It may also result in the suspension of payment plan privileges.

\_\_\_\_\_ **Refund Policy:** Once classes have begun, tuition is not refundable. Enrollment guarantees your place in the  
Initial classroom and a commitment to fulfill tuition requirement. Students who miss class or withdraw before the end of the session are still obligated for the full session’s fees. Students are eligible for a partial tuition refund only if they withdraw from classes due to prolonged illness or severe injury. Requests for refunds must be made in writing and be accompanied by a doctor’s certificate of inability to continue class. Credit for missed weeks in cases of severe illness or injury will be extended for the following session only.

\_\_\_\_\_ **Make-ups:** Up to three make-up classes in the student’s level or 1 level below are allowed per session. Missed  
Initial classes may not be carried over to the next session or to the open class program. Missed classes due to Inland Pacific Ballet’s rehearsals for *The Nutcracker*, may not be carried over, or made up, in the next session or open class program.

# INLAND PACIFIC BALLET ACADEMY ACADEMIC YEAR CALENDAR

# 2011-2012

### IMPORTANT IPB ACADEMY DATES:

- September 10, 2011: Deadline for Fall Tuition
- September 17 & 24, 2011: Nutcracker Auditions – 9/17 (3A+) 9/24 (1A-2B & Boys)
- October 7, 2011: Children Nut Rehearsals Begin – Party Scene/Angels
- October 8, 2011: Children Nut Rehearsals Begin – Mice, Soldiers, BB's & CC's
- November 19, 2011: Academy Recital 2012 Sign Ups Begin
- January 7, 2012: Deadline for Winter Tuition
- January 28, 2012: Final Day for Recital Sign-up; Costume Fees Due & Costume Measurements Taken
- February 25, 2012: Recital Mandatory Parent Meeting + Recital Production/Rehearsal Fees Due
- March 3, 2012: Summer Intensive Auditions Recital Rehearsals Begin 1A-3B
- March 9, 2012: Recital Rehearsals Begin 3C-4
- March 10, 2012: Recital Rehearsals Begin 1B-3B
- March 31, 2012: Deadline for Spring Tuition
- April 7, 2012: Summer Intensive Deposit & Registration Fee Due
- April 14, 2012: Recital Rehearsals Begin Pre Ballet-1A
- May 5-19, 2012: Level Placements and Class Photos
- May 5, 2012: Deadline for Summer Intensive Tuition
- May 7, 2012: Academy Recital Tickets Go On Sale
- June 16, 2012: Academy Recital at Bridges Auditorium
- July 28, 2012: End of Summer Intensive Showcase & Potluck Pool Party at Pendleton Pool

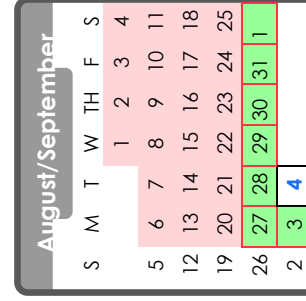
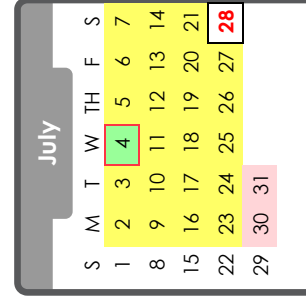
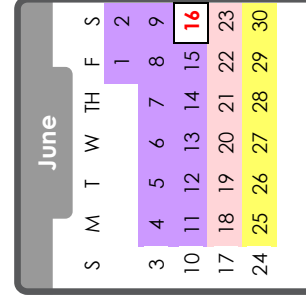
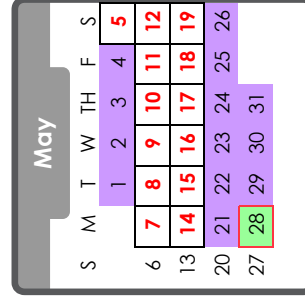
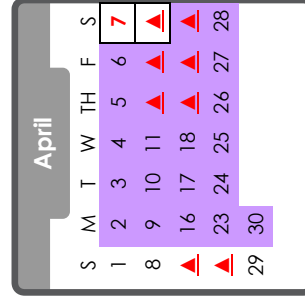
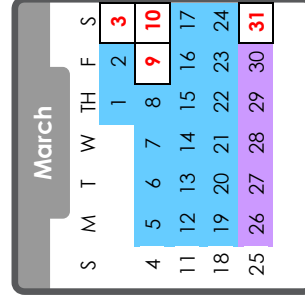
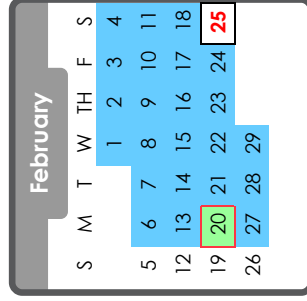
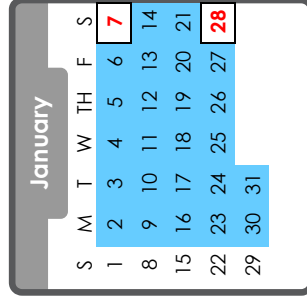
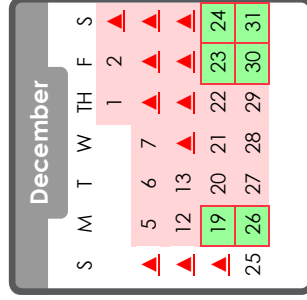
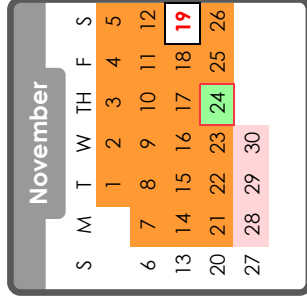
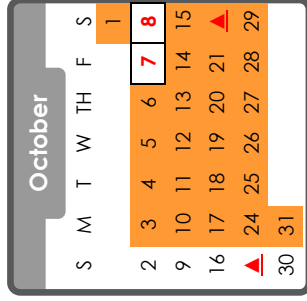
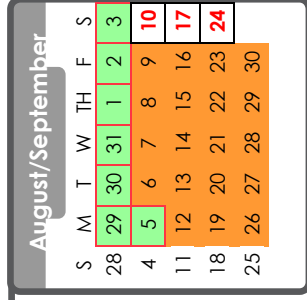
### ▲ IMPORTANT IPB COMPANY DATES ▲:

- October 22-23 2011: Fall Mixed Rep: Dracula and Swan Lake
- December 3-18, 2011: The Nutcracker at Bridges Auditorium & Lewis Family Playhouse
- April 19-22, 2012: Cinderella at Bridges Auditorium

SESSIONS, OPEN CLASSES AND HOLIDAYS

	START DATE	END DATE
<b>Fall Session – 12 Weeks</b>	9.06.11	11.26.11
<b>Winter Session – 12 Weeks</b>	01.02.12	03.24.12
<b>Spring Session – 12 Weeks</b>	03.26.12	06.16.12
<b>Summer Intensive Program – 5 Weeks</b>	06.25.12	07.28.12
<b>Holidays</b>		
<b>Non Session "Open" Classes</b>		
<b>Opening Day of 2012-2013 Academic Year</b>	09.04.12	
<b>Important Dates (See above for details)</b>		

Note: Calendar Subject to Change



# INLAND PACIFIC BALLET ACADEMY - SCHEDULE OF CLASSES

Spring 2012 Class Schedule March 26 - June 16 (12 weeks)

Level	Day	Studio	Time
Pre-Ballet (3 yrs old)	Mon	Studio A	3:00-3:45 pm
Pre-Ballet (3 yrs old)	Thur	Studio A	10:00-10:45 am
Pre-Ballet (3 yrs old)	Sat	Studio C	11:00-11:45 pm
Pre-Ballet (3 yrs old)	Sat	Studio C	11:45-12:30 am
Pre-Ballet (4-5 yrs old)	Mon	Studio A	3:45-4:30 pm
Pre-Ballet (4-5 yrs old)	Thur	Studio A	10:45-11:30 am
Pre-Ballet (4-5 yrs old)	Sat	Studio C	9:30-10:15 am
Pre-Ballet (5-6 yrs old)	Wed	Studio A	3:15-4:00 pm
Pre-Ballet (5-6 yrs old)	Sat	Studio C	10:15-11:00 am
Ballet 1A	Mon	Studio B	4:30-5:30 pm
Ballet 1A	Wed	Studio A	4:00-5:00 pm
Ballet 1A	Wed	Studio C	5:15-6:15 pm
Ballet 1A	Sat	Studio A	9:30-10:30 am
Ballet 1B	Mon	Studio A	4:30-5:30 pm
Ballet 1B	Tues	Studio A	4:00-5:00 pm
Ballet 1B	Wed	Studio B	4:00-5:00 pm
Ballet 1B	Sat	Studio B	9:30-10:30 am
Ballet 2A	Mon	Studio H	4:00-5:15 pm
Ballet 2A	Tues	Studio G	4:00-5:15 pm
Ballet 2A	Thur	Studio A	4:00-5:15 pm
Ballet 2A	Sat	Studio G	9:15-10:30 am
Ballet 2B	Tues	Studio B	4:00-5:15 pm
Ballet 2B	Thur	Studio H	4:00-5:15 pm
Ballet 2B	Fri	Studio A	4:00-5:15 pm
Ballet 2B	Sat	Studio B	10:30-11:45 am
Ballet 3A	Tues	Studio B	5:15-6:45 pm
Ballet 3A	Fri	Studio A	4:00-5:30 pm
Ballet 3A-3B	Thur	Studio B	5:30-7:00 pm
Ballet 3A-3B	Sat	Studio H	10:45-12:00 pm
Ballet 3B	Tues	Studio H	5:30-7:00 pm
Ballet 3B	Fri	Studio B	5:30-7:00 pm
Ballet 3C	Mon	Studio G	4:00-5:30 pm
Ballet 3C	Wed	Studio G	4:00-5:30 pm
Ballet 3C	Thur	Studio B	4:00-5:30 pm
Ballet 3C	Fri	Studio H	4:00-5:30 pm
Ballet 3C	Sat	Studio H	9:15-10:45 am
Ballet 4A/4B	Mon	Studio H	5:15-6:45 pm
Ballet 4A/4B	Wed	Studio H	5:00-6:30 pm
Ballet 4A/4B	Thur	Studio G	5:30-7:00 pm
Ballet 4A/4B	Fri	Studio G	4:00-5:30 pm
Ballet 4A/4B	Sat	Studio G	10:30-12:00 pm
Ballet 5+	Mon	Studio G	5:30-7:00 pm
Ballet 5+	Tues	Studio G	5:30-7:00 pm
Ballet 5+ Tech w/pointe	Wed	Studio G	5:30-7:15 pm
Ballet 5+	Thur	Studio G	4:00-5:30 pm
Ballet 5+	Fri	Studio G	5:30-7:00 pm
Ballet 5+	Sat	Studio G	12:00-1:30 pm
Pre-Pointe (Level 3B)	Thur	Studio A	7:00-7:45 pm
Pre-Pointe/Pointe 1 (Level 3C)	Mon	Studio B	5:45-6:30 pm
Pre-Pointe/Pointe 1 (Level 3C)	Wed	Studio B	5:45-6:30 pm
Pointe 2	Mon	Studio H	6:45-7:45 pm
Pointe 2	Wed	Studio H	6:30-7:30 pm
Pointe 3/4	Mon	Studio G	7:00-8:00 pm
Pointe 3/4	Thur	Studio H	5:30-6:30 pm
Adult Intermediate Ballet	Mon	Studio B	6:30-8:00 pm
Adult Intermediate Ballet	Thur	Studio H	6:30-8:00 pm
Beginning Teen/Adult Ballet	Sat	Studio B	11:45-1:00 pm
Stretch & Strength 3A+	Tues	Studio C	4:15-5:15 pm
Stretch & Strength 1B-2B	Tues	Studio A	5:15-6:15 pm
Stretch & Strength 1B-3A	Thur	Studio C	5:15-6:15 pm
Pilates Mat 3C+	Sat	Studio A	11:00-12:00 pm
Hip Hop (9-12 yrs)	Mon	Studio A	5:30-6:30 pm
Hip Hop (7-10 yrs)	Wed	Studio A	6:30-7:30 pm
Hip Hop Advanced 4+ (14-18 yrs)	Wed	Studio G	7:30-8:30 pm
Contemporary Level 2B+	Tues	Studio H	4:00-5:15 pm
Contemporary Level 2B+	Wed	Studio B	6:30-7:30 pm
Boys Scholarship Ballet Class	Wed	Studio H	4:00-5:00 pm
Young Men's Ballet Class (by invitation only)	Wed	Studio A	5:00-5:30 pm



5050 Arrow Highway  
 Montclair, CA 91763  
 Phone: (909) 482-1590  
 Fax: (909) 482-1589  
 Email: admin@ipballet.org  
 www.ipballet.org

Victoria Koenig, Founder/Director  
 Kevin Myers, Founder/Director  
 Jill Voznick, Co-Director  
 Lynn Klug, Administrative Director  
 Sherri Fuson, Administrative Assistant  
 Miranda Farmer, Administrative Support

**Faculty**

**Ballet**

Laura Alexich  
 Nicole Corwin  
 Adrienne Diaz  
 Miranda Farmer  
 Katie Herman  
 Victoria Koenig  
 Kelly Lamoureux  
 Kevin Myers  
 Carrie Rothwell  
 Clinton Rothwell  
 Jonathan Sharp  
 Jill Voznick

**Stretch and Strength plus Pilates**

Laura Alexich  
 Elizabeth Espindola  
 Kelly Lamoureux

**Hip Hop**

Brandon  
 Lindsay Blue

**Contemporary**

Elizabeth Espindola  
 Emma Storey

Placement in all classes  
 is by screening evaluation  
 by the Directors and/or Instructors

Note: Schedule is subject to change

IPBA reserves the right  
 to refuse service to anyone.

Spring 2012 Class Schedule March 26 - June 16 (12 weeks)

Ballet 5+	Mon	Studio G	5:30-7:00 pm
Ballet 5+	Tues	Studio G	5:30-7:00 pm
Ballet 5+ Tech w/pointe	Wed	Studio G	5:30-7:15 pm
Ballet 5+	Thur	Studio G	4:00-5:30 pm
Ballet 5+	Fri	Studio G	5:30-7:00 pm
Ballet 5+	Sat	Studio G	12:00-1:30 pm
Pre-Pointe (Level 3B)	Thur	Studio A	7:00-7:45 pm
Pre-Pointe/Pointe 1 (Level 3C)	Mon	Studio B	5:45-6:30 pm
Pre-Pointe/Pointe 1 (Level 3C)	Wed	Studio B	5:45-6:30 pm
Pointe 2	Mon	Studio H	6:45-7:45 pm
Pointe 2	Wed	Studio H	6:30-7:30 pm
Pointe 3/4	Mon	Studio G	7:00-8:00 pm
Pointe 3/4	Thur	Studio H	5:30-6:30 pm
Adult Intermediate Ballet	Mon	Studio B	6:30-8:00 pm
Adult Intermediate Ballet	Thur	Studio H	6:30-8:00 pm
Beginning Teen/Adult Ballet	Sat	Studio B	11:45-1:00 pm
Stretch & Strength 3A+	Tues	Studio C	4:15-5:15 pm
Stretch & Strength 1B-2B	Tues	Studio A	5:15-6:15 pm
Stretch & Strength 1B-3A	Thur	Studio C	5:15-6:15 pm
Pilates Mat 3C+	Sat	Studio A	11:00-12:00 pm
Hip Hop (9-12 yrs)	Mon	Studio A	5:30-6:30 pm
Hip Hop (7-10 yrs)	Wed	Studio A	6:30-7:30 pm
Hip Hop Advanced 4+ (14-18 yrs)	Wed	Studio G	7:30-8:30 pm
Contemporary Level 2B+	Tues	Studio H	4:00-5:15 pm
Contemporary Level 2B+	Wed	Studio B	6:30-7:30 pm
Boys Scholarship Ballet Class	Wed	Studio H	4:00-5:00 pm
Young Men's Ballet Class (by invitation only)	Wed	Studio A	5:00-5:30 pm



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 Email: admin@ipballet.org  
 www.ipballet.org

Victoria Koenig, Founder/Director  
 Kevin Myers, Founder/Director  
 Jill Voznick, Co-Director  
 Lynn Klug, Administrative Director  
 Sherri Fuson, Administrative Assistant  
 Miranda Farmer, Administrative Support

**Faculty**

**Ballet**

Laura Alexich  
 Nicole Corwin  
 Adrienne Diaz  
 Miranda Farmer  
 Katie Herman  
 Victoria Koenig  
 Kelly Lamoureux  
 Kevin Myers  
 Carrie Rothwell  
 Clinton Rothwell  
 Jonathan Sharp  
 Jill Voznick

**Stretch and Strength plus Pilates**

Laura Alexich  
 Elizabeth Espindola  
 Kelly Lamoureux

**Hip Hop**

Brandon  
 Lindsay Blue

**Contemporary**

Elizabeth Espindola  
 Emma Storey

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**IPBA MEDICAL RECORDS**

**September 2011 – August 2012**

Last \_\_\_\_\_ First \_\_\_\_\_ Birth Date \_\_\_\_\_

Mothers Name \_\_\_\_\_ Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_\_ Cell # (\_\_\_\_) \_\_\_\_\_ Work (\_\_\_\_) \_\_\_\_\_

Fathers Name \_\_\_\_\_ Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_\_ Cell # (\_\_\_\_) \_\_\_\_\_ Work (\_\_\_\_) \_\_\_\_\_

Another emergency contact name and number if IPBA cannot reach you \_\_\_\_\_

Physicians Name \_\_\_\_\_ Address \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_

Insurance Co. \_\_\_\_\_ Policy # \_\_\_\_\_ Group # \_\_\_\_\_

Drug Allergies \_\_\_\_\_

Food Allergies \_\_\_\_\_

Please include any information which might be helpful in case of an emergency \_\_\_\_\_

Student Signature \_\_\_\_\_ Date \_\_\_\_\_ Parent Signature \_\_\_\_\_ Date \_\_\_\_\_  
(if student is over 21) (if student is under 21)

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Please include any other information which might be helpful in case of an emergency:

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Office Notes:

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# INLAND PACIFIC BALLET ACADEMY

## Dress Code Policy 2011-2012 Academic Year

GIRLS:	Levels 6 - 8	Black leotard and matching skirt
	Level 5	Burgundy leotard and matching Trienawear brand skirt
	Level 4	Hunter Green leotard and matching Trienawear brand skirt
	Level 3C	Orchid leotard and matching skirt
	Level 3B	Navy Blue leotard and matching skirt
	Level 3A	Navy Blue leotard
	Level 2	Royal Blue leotard
	Level 1B	Baby Blue leotard
	Level 1A	Pink leotard
	Pre Ballet & Adult	May wear practice clothes of their choice

Girls Notes: Students Levels 3B and above must wear a short ballet skirt in a solid color matching their leotard color. Please see Attitude The Dance Shop for correct skirt style. Please note that "halter" style leotards are discouraged for all levels as they do not promote good carriage in the upper body.

BOYS: Boys are required to wear black tights, plain black or white T-shirts neatly tucked in, black or white socks, and black or white ballet shoes.

Boys Notes: Students Levels 3B and above must wear a short ballet skirt in a solid color matching their leotard color. Please see Attitude The Dance Shop for correct skirt style. Please note that "halter" style leotards are discouraged for all levels as they do not promote good carriage in the upper body.

### Overall Classroom Dress Code Policy:

Students' appearance in class must be neat at all times. Girls are required to wear their hair in a neat bun (or if your hair is too short, pinned neatly back away from your face) and to wear practice clothes in the colors prescribed for their level, with footed pink tights and pink ballet shoes or pink pointe shoes as indicated. "Convertible" pink tights are acceptable and may be rolled up for Modern, Contemporary and Jazz classes, however no rolled up pink tights will be allowed in ballet classes. All tights are to be worn under the leotard. Jewelry: please no dangling earrings, necklaces, watches, bracelets or large rings. Please leave these valuable items at home. Stud earrings are permitted.

All Dress Code enforcement is at the discretion of the instructors, who from time to time may request a variation in the Dress Code for a particular class session for purposes of correcting posture and placement.

Plastic sweat pants or baggy T-shirts may not be worn in class at any time. No biker shorts. Tights must be worn at all times and always under the leotard.

Some students purchase ballet slippers at stores such as Payless and Target. These shoes are not conducive to proper use of the feet. Student's first ballet slippers should be fitted and purchased at Attitude The Dance Shop to ensure correct fit and style.

### Additional Information for Level 3C and Above:

Close fitting sweaters and knitted leg warmers in conservative colors may be worn only at the beginning of barre during colder months.

Friday will be a "free dress day" ( EXCEPT IF A GUEST TEACHER OR MASTER CLASS FALLS ON A FRIDAY ). Students may wear their choice of unitard, or colored leotard with pink or black tights. Tights may be rolled no higher than mid calf.

### Additional Information for Level 4 and Above:

Saturday Dress Code for Girls Level 4 and up: Pink tights, pastel leotard and plain or flowered pastel skirt in matching shade to your leotard. No black skirts.

### General Policies for Attire Outside the Classroom

Street clothes must be worn to and from the building. At no time should students appear outside the building in dance attire. Shoes and shirts are required at all times. Please do not wear your ballet shoes or pointe shoes in the parking area!

Please represent Inland Pacific Ballet Academy in a professional manner by looking your best inside and outside the classroom. To this end the Dress Code will be strictly enforced.