

INLAND PACIFIC BALLET ACADEMY

Victoria Koenig and Kevin Myers, Directors

Jill Voznick, Co-Director

Registration Form 2010-2011 Academic Year

Student's Name _____ Age _____ Birthday ____/____/____

Mother's Name _____ Telephone _____

Address _____ Cell Phone _____

City _____ State _____ Zip _____

E-mail: _____

Father's Name _____ Telephone _____

Address _____ Cell Phone _____

City _____ State _____ Zip _____

E-mail: _____

(Optional) Student E-mail _____ (Optional) Student Cell Phone _____

School _____ School District _____

Parents' Occupations (Optional) _____

(Please use black ink only.)

Please read this Enrollment Agreement carefully, and sign and date where indicated.

Return the first and last pages to Inland Pacific Ballet Academy.

Thank you!

INDEMNITY/ HOLD HARMLESS AGREEMENT

I agree to indemnify and hold harmless Inland Pacific Ballet Academy, their agents, officers and employees from and against any and all suits, claims, and expenses including attorney fees by reason of the liability imposed by law upon Inland Pacific Ballet Academy for damage because of bodily injury sustained as a result of my daughter's/son's participation in classes. Furthermore, I understand Inland Pacific Ballet Academy cannot be held responsible for lost or stolen property.

I have read and agree to adhere to the rules, regulations and tuition policies of Inland Pacific Ballet Academy.

Parent/Guardian signature (if student is under 21)

Date

Student signature (if over 21)

Date

INLAND PACIFIC BALLET ACADEMY

Creating Dancers Since 1991

ABOUT THE SCHOOL

Founded in 1991, The Inland Pacific Ballet Academy brings professional quality dance training and performing opportunities to students of all ages and levels of experience. Our staff of highly skilled professional instructors encourages each student to reach their full potential in a positive and disciplined working environment.

IPBA students have earned scholarships with major ballet schools throughout the United States including The Joffrey Ballet, School of American Ballet in New York, Pacific Northwest Ballet in Seattle, Houston Ballet, San Francisco Ballet, Atlanta Ballet, Boston Ballet, Pittsburgh Ballet, and American Ballet Theater. Many students have gone on to successful careers in dance companies including Alvin Ailey American Dance Theater in New York, Boston Ballet, Cleveland Ballet, Dallas Ballet, Los Angeles Chamber Ballet, Memphis Ballet, Nevada Dance Theater, Houston Ballet, and Inland Pacific Ballet as well as in major Broadway shows such as *Oklahoma* and *Phantom of the Opera* in New York and Las Vegas.

Whatever your goals, whether you want to learn more about dance, keep in shape, or have a career in mind, Inland Pacific Ballet Academy provides quality training in a professional yet encouraging atmosphere.

PLACEMENT AND LEVELS

IPBA's training program progresses students through eight graded Levels, each with an A and B section. Level assignments for new students are determined through an audition class where students are evaluated by an Instructor. Level placement evaluations are by appointment. Sometimes IPBA's Artistic Staff wishes to have a student evaluated in an additional class Level to insure the best possible placement. New students will be notified of their Level assignment by letter. Promotion or demotion of individual students can take place at any time at the discretion of the Directors. For all students, school wide Level Evaluations will be conducted once a year to track progress and help determine a student's Level for the following academic year. Students will be required to maintain technique throughout the summer to maintain their Level placement for the Fall Session. Within each Level, there is still a range of achievement. If any student or parent is unclear why a particular Level has been assigned, please feel free to make an appointment to speak with a Director, and they will help you to understand the decision.

STUDENT PROGRESS REPORTS

Many factors are taken into consideration when evaluating students including technical achievement, physical development, artistic development, attendance, attentiveness to instruction, and work habits (being on time, following the dress code, etc.). To help keep students and parents informed of a dancer's progress and identify areas that may need work, student Progress Reports are sent out at the end of the Academic Year.

ENROLLMENT OPTIONS

IPBA offers three different enrollment options: the Pre Professional Program, the Standard Program and the Open Class Program. Attendance requirements are determined by the program you choose. In the Pre Professional and Standard Programs, students register for a Session of 11-12 weeks and attend a required number of classes per week corresponding to their Level. For the Pre Professional Program, in addition to their assigned Session classes, students may attend an unlimited number of ballet classes offered for their Level or below, and Pilates Mat classes are also included in their tuition. The Open Class Program allows students to attend classes with no specified attendance requirement. While the Open Class Program is a desirable choice for some students, it is always important to remember that Ballet is a physical art form requiring rigorous conditioning and building on successive skills. Students who choose to attend fewer than the recommended number of classes for their Level will still receive excellent training, but they may not progress as quickly from one Level to the next.

ATTENDANCE REQUIREMENTS Each Level has a minimum attendance recommendation designed to progress students through the 8 Levels of the Academy training program. Timely advancement through the Levels is contingent upon consistent attendance. For all Programs it is of the utmost importance for students to attend their classes consistently to continue to advance and build a progression of skills. In each class, important information is introduced and re-enforced in all aspects of the art, including new movement sequences, muscle strength, flexibility, musicality, coordination and overall technique. Regular attendance is key to maintaining Level placement and being considered for advancement to the next Level. Frequent absences may inhibit the promotion of a student to the next Level. Students who are injured are encouraged to watch class and take notes. Students who are ill should stay at home.

POINTE AND PRE-POINTE

Students will be considered for pre-pointe starting in Level 3B and Pointe in Level 3C. For any student to be considered for pointe, maintaining required attendance for their Level is imperative. As a rule no student under age eleven will be given pointe shoes due to physiological reasons including the individual student's overall physical development, bone growth, and spinal health. Exceptions are sometimes made. All decisions are at the discretion of the Directors.

PERFORMING OPPORTUNITIES

Performing opportunities include the annual Academy Spring Recital, open to all students, and a Summer Showcase performance for those attending the Summer Intensive Program. Performing opportunities are also available in *The Nutcracker*, with the Inland Pacific Ballet Company in December and are open to all Inland Pacific Ballet Academy students by audition. For those who choose to participate in *The Nutcracker*, the opportunity of working along side professional dancers in a fully staged production is an inspiration and an experience students will always treasure.

DRESS CODE

Please see the Dress Code Policy sheet for dress code requirements.

INLAND PACIFIC BALLET ACADEMY

Important Policies

1. Students should be accompanied by a parent or guardian into the building and should be picked up from inside the building. IPBA cannot be responsible for students who are dropped off outside or who venture outside the building to be picked up. Parents of Pre-Ballet students must remain inside the building during their child's class.
2. IPBA does not provide supervision of students outside the classroom. Students arriving early for class or who are in the building waiting to be picked up are expected to conduct themselves appropriately. Disruptive behavior will not be tolerated.
3. Parents are required to pick up their dancers punctually when their classes and rehearsals are finished. Students will not be allowed to wait outside the building unattended after hours. As staff is required to stay if you are late, a charge of \$20 per 15 minutes will be imposed.
4. A professional level of respect for the art and for one another is expected from every member of the Academy. IPBA reserves the right to suspend, dismiss or refuse service to any student whose attitude or deportment conflict with the standards of the Academy or whose actions are deemed detrimental to other students or the Academy as a whole.
5. Due to the physical nature of ballet, it is often necessary for the teacher to touch the students physically for correcting body placement and position. Therefore, if this presents a problem please submit notice in writing to the Desk Staff. Instructors will be notified. All related written requests will be held confidential.
6. For purposes of advertising and promotion, photographs and video footage of students may be procured during classes, rehearsals, performances and photo sessions. Parent/Student hereby grants to IPB/IPBA Student's irrevocable, perpetual permission to make photographs, videos, drawings, sound recordings, audio-visual recordings and/or any other images (collectively "Images") desired by IPB/IPBA which Images embody the image, name, likeness, voice and/or other personal identification of Student (collectively "Identification"), and which Images are made, have been made in the past, or will be made in the future, in or in connection with IPB/IPBA productions, events (or the preparation for such productions or events) whether such Images are or have been made before, during or after class, rehearsal, performance(s), photo sessions, and/or other events (collectively such Images shall be referred to as "Student's Images") and to use, publish and/or otherwise exploit, in any manner or medium, any and all such Student's Images for any purpose deemed beneficial for or appropriate to advancing IPB/IPBA's purposes in IPB/IPBA's sole and absolute discretion, including, but not limited to, uses of Student's Images in connection with advertising, posters, brochures, CDs, DVDs, films, television programs, the exhibition of Student's Images in in-studio and theater galleries, internet, and any other promotional and fundraising purposes. IPB/IPBA will use commercially reasonable efforts to accord Student credit by name in connection with all solo or duo photos in IPB/IPBA publicity materials and in connection with audio-visual recordings of all kinds. However, IPB/IPBA cannot guarantee to accord such credit in connection with promotional posters, brochures, or flyers in which Student's Images are promulgated because with respect to such uses, aesthetic considerations and space limitations must be determinative of the layout and design of such materials in IPB/IPBA's sole and absolute discretion.
7. To prevent injury and promote professional conduct, students will be asked to observe class if they are more than 10 minutes late. If a student is late to class, they should briefly explain why to the teacher and ask permission to take their place at the barre. If a student is observing class because of injury, they should inform the teacher before the class and then observe and take notes.
8. Visitors, parents, and friends may observe classes in session from the observation windows. No one is allowed inside the studios while classes are in session.
9. Photography and videotaping by parents are not allowed without prior permission from IPBA and the instructor.
10. No one but Instructors and staff are allowed to operate sound systems, air conditioning, heater, fans and other studio equipment.
11. IPBA is not a playground: No rough housing, climbing on barres, throwing objects, running in the halls or other inappropriate behavior.
12. IPBA is not responsible for lost or stolen articles. Please see the Front Desk Staff for Lost and Found location. Articles remaining in the Lost and Found will be given away to charity at the end of each month.
13. Studios and halls are not to be used as dressing rooms. No changing of clothes except in the dressing rooms.
14. Do not leave dance bags unattended in the lobby or dressing rooms. Dance bags should be stored in the cubbies provided in the classrooms only.
15. No food or drink in the studios. Water is the only beverage allowed inside the studios. Please do not leave food or drink unattended during classes or rehearsals. Remember to clean up after yourself and throw away your trash!
16. No hard heels on the studio floors. No steel heels or taps except in Studio C with permission from IPBA staff.
17. Students Level 2 and below are not allowed inside any studio without an instructor present or without permission from the staff.
18. IPBA reserves the right to refuse service to anyone.
19. Classes are subject to change. Management reserves the right to engage a substitute teacher when the regular teacher cannot attend.

► I have read and agree to abide by the Important Policies listed above.

Parent or Guardian or Student if over 21

Date

IPBA Academy Copy

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