

Victoria Koenig & Kevin Frank Myers, Directors
Jonathan Sharp, Associate Director

AUDITIONS!

FOR CHILDREN'S ROLES IN

▶ THE NUTCRACKER ◀

Performances Dec 7 - Dec 23, 2017

Auditions are open to all dancers in the community!

Performances in 3 Beautiful Theaters!

- Bridges Auditorium, Claremont: December 7-10
- Lewis Family Playhouse, Rancho Cucamonga: December 14-17
- Fox Performing Arts Center, Riverside: December 22 & 23

See posted Performance Dates schedule at IPB Academy for a complete list of days/times.

Audition #1: Friday, September 8, 2017

<u>Time</u>	<u>IPB Academy Level</u>	<u>Or Ages: **</u>
5:45-6:45	Level 4B	12-15yrs - minimum 3 yrs on pointe (audition is on pointe)
6:45-7:45	Level 5A & up	14-20 yrs - minimum 4 yrs on pointe (audition is on pointe)
7:45-8:30	Clara First Call	(For those who wish to be considered for this role).

Audition #2: Saturday, September 9, 2017

<u>Time</u>	<u>IPB Academy Level</u>	<u>Or Ages: **</u>
12:30-1:00	Level 1A	6-8 yrs - minimum 1 year of ballet
1:00-1:45	Level 1B-1C	7-9 yrs- minimum 2 years of ballet
1:45-2:30	Level 2A-2B	8-11 yrs – minimum 2-3 years of ballet
3:00-3:45	Level 3A-3B	9-12 yrs – minimum 3 years of ballet
3:45-5:00	Level 3C-4A	11-14 yrs - minimum 4 years of ballet (bring pointe shoes)
5:15-6:15	Clara Call Back	(For dancers called from Sept 8 audition)

- Please allow at least 20 minutes before your audition time to register.
- Be warmed up and ready to dance.
- Attire: Girls - Pink tights, pink shoes, black leotard; Boys - Black tights, white T-shirt, ballet shoes.
- Casting and rehearsal schedules will be posted by Wednesday, September 27.
- Children's rehearsals begin Friday, October 6 and Saturday, October 7.

Please consider the following information before your dancer auditions:

Those selected for roles in *The Nutcracker* must be available for every rehearsal and all performances for their cast. There will be between 2-4 casts of children. It is not possible to cast all the children who audition because there are always more capable students than roles available.

Please discuss the possibility of disappointment with your dancer before the audition.

Casting is determined by many criteria including technical level, acting ability, height/body proportions and conduct. **All decisions are at the discretion of the Directors.**

**IF YOU ARE NOT PREPARED TO ACCEPT THE ROLE/ROLES FOR WHICH YOU MAY BE CAST,
PLEASE DO NOT ATTEND THE AUDITION.**

There is a \$20.00 audition fee.

For dancers chosen to participate, additional production and rehearsal fees will apply.**

Auditions will be held at the Inland Pacific Ballet Academy
9061 Central Ave., Montclair, CA 91763

**** For more information or questions contact:**

Jill Voznick, Ballet Mistress (909) 482-1590 or jill@ipballet.org