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**Inland Pacific Ballet
presents
2nd Annual *Some Enchanted Evening*
~ A Night of Broadway Song & Dance ~
With Special Guest Patrick Cassidy ~ One Night Only!
Saturday, September 22, 2018**

Actor **Patrick Cassidy**, best known for his roles in musical theatre and television, headlines ***Some Enchanted Evening ~ A Night of Broadway Song & Dance*** to benefit **Inland Pacific Ballet**, the professional ballet company based in the Inland Empire. This 2nd annual intimate cabaret evening features song and dance by Inland Pacific Ballet dancers and Academy students, cocktails, hor d'oeuvres, dessert, silent/live auction, and is hosted by IPB Associate Director **Jonathan Sharp** (*The Red Shoes, Carousel, The Rocky Horror Show Live, The Dance of the Vampires, Fiddler on the Roof*). ***Some Enchanted Evening*** takes place on Saturday, September 22 at 6 p.m., at Inland Pacific Ballet located at 9061 Central Avenue, Montclair, 91763.

All proceeds benefit Inland Pacific Ballet's 2018-2019 season of performances and educational outreach programs. If you are unable to attend, please consider making a tax-deductible donation.

"For the second year in a row, I'm honored to produce *Some Enchanted Evening*, a chic, festive fundraising event to benefit Inland Pacific Ballet," exclaims Sharp. "This year we are thrilled to have as our special guest from the Broadway stage, Patrick Cassidy. Patrick and I along with members of the Ballet Company have put together a fabulous, fun show with songs like *Pure Imagination* from Willy Wonka and the Chocolate Factory, *Agony* from Into the Woods, *Lily's Eyes* from The Secret Garden, *Cell Block Tango* from Chicago, and more. This is a chance to experience the true caliber of Broadway up close in an intimate setting, while supporting our talented Inland Empire dance community."

Some Enchanted Evening tickets are **\$95 per person; \$500 for a group of 6**; and \$50 for children and teens 10-17 years old accompanied by an adult. Space is limited; Chic cocktail attire is recommended and there is ample free parking. Tickets and additional information are available online at IPBallet.org or by calling IPB's offices at (909) 482-1590.

Inland Pacific Ballet, is the professional ballet company based in the Inland Empire region of Southern California. The Company is committed to producing exquisitely staged productions of full-length classic story ballets as well as presenting the best in contemporary choreography. Through creative marketing and an extensive Educational Outreach Program, Inland Pacific Ballet strives to introduce new audiences

to the magic of ballet, and to make the experience more available and accessible to all. The Company is also committed to the nurturing of new talent and provides an essential training ground for serious young dancers. Inland Pacific Ballet's Founders/Directors **Victoria Koenig** and **Kevin Frank Myers** are southern California natives and bring a wealth of experience to their visionary leadership of the Company.

Over the past 23 years they have built Inland Pacific Ballet into the premier ballet company in the region, enjoying critical acclaim while performing the largest and most varied repertoire in the area. The Company's repertoire includes such classics as *A Midsummer Night's Dream*, *Les Sylphides*, *Graduation Ball* and *Swan Lake Act II*. Full length classical masterpieces include *Giselle*, *Coppélia* and a lavish production of *The Nutcracker*. Contemporary classics include seminal works by the legendary George Balanchine including *Serenade*, *Concerto Barocco* and *Who Cares?* and a growing body of original work that includes creative adaptations of much loved stories such as *The Little Mermaid*, *Cinderella*, *Beauty and the Beast* and *Dracula*.

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Patrick Cassidy is the son of Shirley Jones and Jack Cassidy. His brothers are Ryan and Shaun Cassidy, and his half-brother is David Cassidy. His first starring television role was in 1981 in the cautionary NBC movie *Angel Dusted*. Cassidy first appeared on Broadway in 1982 when he took over the role of Frederic in Gilbert and Sullivan's *The Pirates of Penzance* (having played the role in the national tour in 1981). In 1983, he starred in *Bay City Blues* as a baseball player in the minor leagues. In 1986, he played a West Point cadet in *Dress Gray* (for which he received an Emmy Award nomination) and appeared in the holiday TV movie *Christmas Eve* with Loretta Young.

Cassidy's next Broadway role was Jeff Barry in the Ellie Greenwich jukebox musical *Leader of the Pack*. In 1988, he starred in the television series *Dirty Dancing*, based on the film. Two years later, he starred in *Longtime Companion* about an actor battling AIDS, which was the first film to tackle the subject. In 1990, he originated the role of The Balladeer in Stephen Sondheim's *Assassins* at Playwrights Horizons, an off-Broadway theater.

In 1993, Cassidy starred as Bobby opposite Carol Burnett in a Los Angeles production of Sondheim's musical *Company*. In 1994, he appeared in the film *I'll Do Anything* and *How the West Was Fun* with Mary-Kate and Ashley Olsen. In 1995, he portrayed John Wilkes Booth in the Los Angeles Repertory staging of *Assassins*. In 1997, he had a recurring role on TV's *Lois & Clark: The New Adventures of Superman*, only to have another Superman related recurring role a few years later as the biological father of Lana Lang in *Smallville*. In 1998, he was Macheath in an L.A. production of *The Threepenny Opera* (for which he received the Garland Award for Best Actor). In 1999, he played the title character in a national tour of *Joseph and the Amazing Technicolor Dreamcoat*. In 2000, Cassidy co-starred with Cheryl Ladd in *Annie Get Your Gun* on Broadway. In 2001 he played Radames in the national tour of the musical *Aida* (for which he won the 2002 National Broadway Theatre Award for Best Actor in a Touring Musical) and then appeared in the role on Broadway in 2002. In 2004-05 he was back on Broadway in *42nd Street* as Julian Marsh (opposite his mother as Dorothy Brock).

Jonathan Sharp was trained at National Academy of the Arts and the School of American Ballet, the official school of the New York City Ballet. While on full scholarship at SAB, he was trained by master teachers Stanley Williams, Peter Martins, Andrea Kramarevsky, Suzanne Ferrell, Alexandra Danilova, Suki Schorer, and Sean Lavery. After finishing his training there, he danced professionally with the Boston Ballet and the Pennsylvania Ballet. He was also a member of Stars of America Ballet (a touring group headlined by Robert La Fosse and Darci Kistler). He returned to NYC and appeared in the original casts of five Broadway shows: *The Red Shoes*, *Carousel* (1994 Tony winner for Best Revival), *The Rocky Horror Show Live*, *The Dance of the Vampires* and *Fiddler on the Roof*. He has also appeared on television as a contract player in the daytime drama *Another World*, as well as guest-starring on *Law and Order* and *Gilmore Girls*. Jonathan is a faculty member of Idyllwild Arts Academy, he also is an ABT Certified Teacher for Primary to Level 5.

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