

INLAND PACIFIC BALLET ACADEMY

Victoria Koenig and Kevin Myers, Directors
Jill Voznick, Co-Director and Kelly Lamoureux, Associate Director

Rules/Policies/Supplies – Note: Subject to change

Dress Code

- 1) Women's dress code for all levels will be black leotard, pink-footed tights and pink ballet shoes. **Solid black skirt is allowed** for students in levels **White** and **Gold**. Hair must be pinned up in a bun.
- 2) Men's dress code is black tights, white T-shirt, white socks and black or white ballet shoes.
- 3) No baggy or plastic sweats, T-shirts or leg warmers.
- 4) Casual dance attire is acceptable for classes in Hip Hop, Musical Theater, Contemporary and Jazz classes. **No bare midriffs.**
- 5) Students must look well groomed at all times.

Supplies

- 1) Sneakers are required for all levels with Hip Hop classes. Jazz shoes and Pilates mats are required for all levels with Jazz and Pilates classes. White and Gold levels are required to have knee pads for Contemporary classes.
- 2) All students will need a notebook and pen or pencil for lecture classes. Some classes may require additional materials such as make-up, hair pins and hair nets.

Inland Pacific Ballet Academy Rules and Policies

- 1) The use and/or possession of any illegal (or age restricted) substance of paraphernalia is strictly prohibited. This includes cigarettes, alcohol, all illicit drugs, contraband prescription medications, pipes, etc. Failure to comply with this clause will result in immediate parental notification and severe disciplinary actions including immediate dismissal from the program.
- 2) IPBA reserves the right to suspend or dismiss any student whose attitude or deportment conflicts with the standards of the school or whose actions are deemed detrimental to other students or to the school as a whole.
- 3) Due to the physical nature of ballet, it is often necessary, as an essential part of effective instruction, for the teacher to physically touch the students for correcting body placement and position. If this is a problem, please submit a written statement. All statements will be held confidential and kept on file in the office.
- 4) To prevent injury and promote professional conduct, students will be asked to observe class if they are more than ten (10) minutes late. If you are late to class, please briefly explain why to the teacher and ask permission to take your position at the barre.
- 5) If you are observing class because of injury, please speak to the teacher before the class and then observe and take notes.
- 6) Food and beverages are not allowed inside the studios at Inland Pacific Ballet Academy or at Pendleton Dance Center at Pomona College. Only water is allowed.
- 7) No gum.
- 8) At lunch, trash cans will be provided in the lunchroom at Inland Pacific Ballet Academy and outside of the studios at Pendleton Dance Center. Use these trash cans to throw away all food, including wrappers and disposable beverage containers. Do not use the trash cans inside any studio. This type of trash will attract ants and other crawling insects. Once these insects are inside the studio, they are very difficult to get rid of.
- 9) Please remember to pick up after yourself. Leave the studios clean for the next class.
- 10) At the end of each day, please collect all of your belongings. Inland Pacific Ballet Academy is not responsible for any lost or stolen articles.
- 11) Students must be picked up no later than fifteen (15) minutes after the end of their last class of the day. As we are paying staff by the hour, any student waiting longer than fifteen (15) minutes will be charged a supervision fee, prorated in fifteen (15) minute increments at \$40.00 per hour.
- 12) No one except the students, instructors and Inland Pacific Ballet Academy staff are allowed in the studios at Inland Pacific Ballet Academy or at Pendleton Dance Center while classes are in session. Permission to enter classrooms must be obtained by Inland Pacific Ballet Academy administration in advance.
- 13) Photography and videotaping by parents or friends is not allowed without permission from both the Inland Pacific Ballet Academy and the instructor. Advance permission is required.

Your full cooperation is expected. Failure to comply with the rules set forth here may be grounds for immediate dismissal from the program without monetary compensation for remaining weeks not taken.

Swimming is available through Pomona College. Please contact Pomona College for application and pricing.

This summer promises to be a fun and rewarding experience for everyone. If you have any questions or special needs, please feel free to call us at (909) 482-1590.

Please sign and return this page to Sherri at IPBA’s front desk

I have read and agree to adhere to Inland Pacific Ballet Academy’s “Rules and Policies.”

Print Student Name

Print Parent Name

Student Signature

Date

Parent Signature

Date

Indemnity/Hold Harmless Agreement

I agree to indemnify and hold harmless Inland Pacific Ballet, their agents, officers and employees from and against all suits, actions, claims and expenses including attorney fees by reason of the liability imposed by law upon Inland Pacific Ballet Academy for damage because of bodily injury sustained as a result of my/my child’s participation. Further, I understand Inland Pacific Ballet Academy cannot be responsible for lost or stolen personal property.

I, the undersigned, have read this release/authorization and understand all of its terms. I execute it voluntarily and with full knowledge of its significance.

Signature of applicant if 18 years or older

Date

Parent or Guardian signature, if applicant is under 18

Date

Photo/Video Release for School Promotional Use Only

For purposes of advertising and promotion, photographs and DVD/video footage of students may be procured during classes, rehearsals, performance and photo sessions. Parent/Student hereby grants to IPB/IPBA Student’s irrevocable, perpetual permission to make photographs, DVD’s, videos, drawings, sound recordings, audio-visual recordings and/or any other images (collectively “Images”), desired by IPB/IPBA which Images embody the image, name, likeness, voice and/or other personal identification of Student (collectively “Identification), and which images are made, have been made in the past, or will be made in the future, in or in connection with IPB/IPBA productions, events (or the preparation for such productions or events) whether such Images are or have been made before, during or after class, rehearsal, performance(s), photo sessions, and/or other events (collectively such Images shall be referred to as “Student’s Images”) and to use, publish and/or otherwise exploit, in any manner or medium, any and all such Student’s Images for any purpose deemed beneficial for or appropriate to advancing IPB/IPBA’s purposes in IPB/IPBA’s sole and absolute discretion, including, but not limited to, uses of Student’s Images in connection with advertising, posters, brochures, CD’s, DVD’s, films, television programs, the exhibition of Student’s Images in in-studio and theater galleries, internet, and any other promotional and fundraising purposes. IPB/IPBA will use commercially reasonable efforts to accord Student credit by name in connection with all solo or duo photos in IPB/IPBA publicity materials and in connection with audio-visual recordings of all kinds. However, IPB/IPBA cannot guarantee to accord such credit in connection with promotional posters, brochures, or flyers in which Student’s Images are promulgated because with respect to such uses, aesthetic considerations and space limitations must be determinative of the layout and design of such materials in IPB/IPBA’s sole and absolute discretion.

Signature of applicant if 18 years or older

Date

Parent or Guardian signature, if applicant is under 18

Date