



Inland Pacific Ballet Academy
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PRESS RELEASE

FOR IMMEDIATE RELEASE

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Internationally Renown Teachers Offering Advanced Training at Inland Pacific Ballet Academy's Summer Intensive

As school classrooms close for the summer, the doors of Inland Pacific Ballet Academy (IPBA) remain wide open for its annual Summer Intensive Program. Nearly 80 dancers are registered for the intensive summer training sessions that begin on June 28 and conclude with a showcase performance on Saturday, July 31 at 3:00 p.m. at Bridges Auditorium in Claremont. Elementary to advanced students are eligible, and there are a few spaces still available.

Depending on age and experience, students train in one of seven levels, taking multiple classes per day, including Ballet Technique, Pointe, Contemporary Movement, Musical Theater, Jazz, Pilates, Ballroom, Ballet Variations and Repertory Rehearsal. IPBA's 20,000 sq. ft. state-of-the-art dance studios provide a professional environment for the rigorous schedule that allows students to experience varied dance styles and techniques, and reach new levels of mental, physical and artistic achievement. Additionally, the program utilizes the beautiful studios of Pomona College's Dance Program where the Olympic size pool is available for use by students enrolled in IPBA's Summer Program.

For serious dancers, the in-depth program is a great way to explore new techniques and really polish their skills. Fifteen year-old IPBA student, Mariah Schemenauer of Rancho Cucamonga, will be attending the Summer Intensive Program for the first time. "I've really benefited from the training I get at IPBA year round, so I decided that having that training everyday, all day, for five weeks will help me achieve my goals and get rid of some bad habits I developed before I came to IPBA." Schemenauer adds that she chose IPBA's summer program over other ballet intensives because it offered more continuous dancing throughout the day and various dance styles. "It's good to be exposed to different styles of dance, because eventually, when you are dancing professionally with a company, they are going to have a wide range of repertoire and you need to be able to have the understanding and ability to do any choreography that is thrown at you."

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IPBA is a highly regarded year-round dance training facility, and the Summer Intensive faculty gives students access to top dancers and choreographers from throughout the U.S. The 2010 program features celebrated names within the dance community including master teachers Maria Vegh and Maiqui Mañosa. **Maria Vegh** has had a flourishing career as co-director of Harkness House ballet academy in New York, Artistic Director of Marin Ballet, and as founder and artistic director of Ballet Repertory of Pennsylvania and The Maria Vegh Ballet Centre. Vegh has trained and coached countless dancers for many companies and high profile ballet competitions, and has been designated to the National Advisory Committee of Regional Dance America.

Maiqui Mañosa, former principal dancer with Atlanta Ballet, is well-recognized name in the dance world, working as ballet mistress for the Singapore Dance Theater, a principal teacher with the Rock School of the Pennsylvania Ballet, and also staging major works for many large companies: Boston Ballet, Cincinnati Ballet, Atlanta Ballet and American Repertory Ballet to name a few. She continues to stage ballets in North America, as well as internationally, and is a renowned guest teacher at numerous summer intensive programs around the country.

Guest faculty also include: acclaimed West Coast choreographer **Stephanie Gilliland**, described by the Los Angeles Times as “one of the most inventive minds in the Los Angeles dance world;” **Michele Jenkins**, Associate Professor of Dance and Director of the Dance Program at Chaffey College; **Joss Cano**, former Arthur Murray Ballroom Instructor and Musical Director for Holland America Cruise Line; **Zaylin Cano**, graduate of the Ballet Rambert School in London, professional musical theater performer and certified Pilates instructor; and **Brandon J**, founder and artistic director of ENVY Dance Company, a contemporary hip-hop performing group.

Inland Pacific Ballet Academy is the Inland Empire’s largest dance studio and the official school of Inland Pacific Ballet. Founded in 1991, IPBA brings professional quality dance training and performing opportunities to students of all ages and levels of experience. The school is staffed by highly skilled instructors and offers Ballet (Age 3-Adult), Hip Hop, Musical Theater, Contemporary Dance, Pilates, and Ballet for Boys.

For more information visit www.ipballet.org or call (909) 482-1590.

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